

Flauta, Corno Anglais y Fagot

Enrique

A Enrique Guimerà Corbella

Armando A. Capote Demali

(Sant Feliu de Llobregat 200)

Enrique

Armando A. Capote

Largo ♩ = 50

Flute

English Horn

Bassoon

p

5

Fl.

Eng. Hn.

Bsn.

mf

mf

p

8

Fl.

Eng. Hn.

Bsn.

mf

mf

mf

11

Fl.

Eng. Hn.

Bsn.

f

mp

f

mp

mp

f

mp

13

Fl. *f* *p* *mf* *f*

Eng. Hn. *f* *p* *mf* *p*

Bsn. *f* *p* *mf* *p*

18

Fl. *p*

Eng. Hn.

Bsn.

23

Fl. *f*

Eng. Hn. *f*

Bsn. *f*

26

Fl. *mp*

Eng. Hn. *mp*

Bsn. *mp*

28

Fl. *p* *mf*

Eng. Hn. *p* *mf*

Bsn. *p* *mf*

31

Fl. *pp* *tr*

Eng. Hn. *pp* 3

Bsn. *f* *pp* 3

34

Fl. *p* *tr*

Eng. Hn. *p*

Bsn. *p*

37

Fl.

Eng. Hn.

Bsn. *f* *f*

40

Fl.

Eng. Hn.

Bsn.

p

p

p

3

43

Fl.

Eng. Hn.

Bsn.

f

f

f

46

Fl.

Eng. Hn.

Bsn.

mf

mf

mf

f

ff

3

50

Fl.

Eng. Hn.

Bsn.

mf

mf

mf

p

p

53

Fl.

Eng. Hn.

Bsn.

56

Fl.

Eng. Hn.

Bsn.

tr

mf

58

Fl.

Eng. Hn.

Bsn.

p

61

Fl.

Eng. Hn.

Bsn.

p

tr

65 (tr)

Fl.

Eng. Hn.

Bsn.

f

69

Fl.

Eng. Hn.

Bsn.

mf

73

Fl.

Eng. Hn.

Bsn.

f

76

Fl.

Eng. Hn.

Bsn.

p

79

Fl.

Eng. Hn.

Bsn.

82

Fl.

Eng. Hn.

Bsn.

3

p

p

84

Fl.

Eng. Hn.

Bsn.

86

Fl.

Eng. Hn.

Bsn.

88

Fl.

Eng. Hn.

Bsn.

90

Fl.

Eng. Hn.

Bsn.

92

Fl.

Eng. Hn.

Bsn.

mf

94

Fl.

Eng. Hn.

Bsn.

96

Fl.

Eng. Hn.

Bsn.

98

Fl.

Eng. Hn.

Bsn.

100

Fl.

Eng. Hn.

Bsn.

p

103

Fl.

Eng. Hn.

Bsn.

106

Fl. *mf*

Eng. Hn. *mf*

Bsn. *mf*

108

Fl. *pp*

Eng. Hn. *pp*

Bsn. *pp*

113

Fl. *mf* *p* *mf*

Eng. Hn. *p* *mf*

Bsn. *pp*

119

Fl. *f*

Eng. Hn. *f*

Bsn. *mf* *f*

125

Fl.

Eng. Hn.

Bsn.

fp *p*

fp *p*

fp *p*

131

Fl.

Eng. Hn.

Bsn.

p

137

Fl.

Eng. Hn.

Bsn.

pp

pp *3*

pp

pp

141 (tr.)

Fl.

Eng. Hn.

Bsn.

f

144

Fl.
Eng. Hn.
Bsn.

p

3

p

p

Detailed description: This system covers measures 144 to 146. The Flute part begins with a triplet of eighth notes in measure 144. The English Horn and Bassoon parts provide harmonic support with sustained notes and moving lines. Dynamic markings include *p* (piano) for the English Horn and Bassoon in measure 146, and a triplet marking '3' for the Bassoon in measure 145.

147

Fl.
Eng. Hn.
Bsn.

f

f

f

Detailed description: This system covers measures 147 to 149. The Flute part features a triplet of eighth notes in measure 147. The English Horn and Bassoon parts play sustained notes with moving lines. Dynamic markings include *f* (forte) for the Flute, English Horn, and Bassoon in measure 148.

150

Fl.
Eng. Hn.
Bsn.

mf

mf

f

ff

3

Detailed description: This system covers measures 150 to 153. The Flute part starts with a triplet of eighth notes in measure 150. The English Horn and Bassoon parts play sustained notes with moving lines. Dynamic markings include *mf* (mezzo-forte) for the Flute and English Horn in measure 150, *f* (forte) for the Flute and English Horn in measure 151, and *ff* (fortissimo) for the Bassoon in measure 152. A triplet marking '3' is present for the English Horn in measure 152.

154

Fl.
Eng. Hn.
Bsn.

mf

mf

p

p

Detailed description: This system covers measures 154 to 156. The Flute part begins with a triplet of eighth notes in measure 154. The English Horn and Bassoon parts play sustained notes with moving lines. Dynamic markings include *mf* (mezzo-forte) for the Flute and English Horn in measure 154, and *p* (piano) for the English Horn and Bassoon in measure 155.

157

Fl.

Eng. Hn.

Bsn.

160

Fl.

Eng. Hn.

Bsn.

mf

163

Fl.

Eng. Hn.

Bsn.

p

167

Fl.

Eng. Hn.

Bsn.

174

Fl. *rubato*

Eng. Hn. *pp*

Bsn.

180

Fl. *mf* *p* *mf*

Eng. Hn.

Bsn.

187

Fl. *f*

Eng. Hn.

Bsn.

192

Fl. *p* *a niente*

Eng. Hn.

Bsn.